

Spring Semester 2003

EDUC 468 - 4

Cognition & Language in ESL Instruction

E01.00

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Thursday 16:30-20:20

PREREQUISITE:

60 credit hours & one linguistic course

DESCRIPTION

In order to avoid the documented cognitive slowdown that learners of English as a second language experience when they enter school or adult ESL programs that focus only on language, a new approach that integrates language and subject-area content is presented in this course. Graphic organizers form the basis for ESL instruction.

TOPICS

Theories of how readers engage with texts
Intensive and extensive reading for ESL learners
How to use abridgements and simplifications of texts
Using Inspiration visuals for content-based ESL instruction

ASSIGNMENTS

1. Portfolio of graphics to demonstrate one's own reading strategies (30%)
2. Portfolio of graphics that model text structure for ESL learners (40%)
3. Portfolio of graphics that guide learners to use appropriate strategies (30%)

REQUIRED TEXTS (all are inexpensive paperback editions)

- Allen, G. (2000). *Intertextuality*. NY: Routledge. ISBN 0-415-17475-9.
Day, R. & Bamford, J. (1998). *Extensive Reading in the Second Language Classroom*. NY: Cambridge UP. ISBN 0-521-56829-3.
Dickens, C. (2000). *A Tale of Two Cities*. NY: Penguin Putnam. ISBN 0-14-043730-4.
Dickens, C. (1995). *A Tale of Two Cities*. NY: Penguin Puffin (Abridgement) ISBN 0-14-037336-5.
Dickens, C. (1999). *A Tale of Two Cities*. (Penguin Intermediate Reader) Toronto: Pearson Education. ISBN 0-582-41940-9.

REQUIRED SOFTWARE

Inspiration. (Obtain this from the SFU Microcomputer store or, if you are a teacher, from your school district. Many school districts in BC have adopted this software.). For a demo on the web go to <<http://www.inspiration.com>>.

ON LIBRARY RESERVE

- Eco, Umberto. (2001). *Experiences in Translation*. Toronto: University of Toronto Press. ISBN 0-8020-3533-7,
Ellis, Sarah. (2000). *From Reader to Writer: Teaching Writing through Classic Children's Books*. Vancouver: Douglas & McIntyre. ISBN 0-88899-440-0.

OPTIONAL TEXT

The Study of English Literature, Sidney, BC: Ardmore Publishing, 1998.